

W. T. Baker - St Pauls Church Yard ¹⁰⁹

Catalogue

Not recorded.

OF A

VALUABLE COLLECTION

OF

BOOKS,

PRINTS, AND BOOKS OF PRINTS,

AND A

PAIR OF CAREY'S GLOBES,

THE PROPERTY OF

JOSEPH BONOMI, Esq. ARCHITECT,

Deceased;

AND OF A FRENCH GENTLEMEN GONE ABROAD.

The Books are all of the useful kind, of the best Editions, and well-conditioned; and the Prints and Books of Prints are by the most eminent Artists, both antient and modern, prime impressions: among others, the Holy Family, by Edelinck, before the Arms; Masson's Table Cloth, Etchings by Rembrandt, Ostade with Variations, Adrian Vandenvelde, &c. The Arabesques of the Vatican compleat, Piranesi's works, Death of Lord Chatham, by Bartolozzi, proof; Landscapes, by Woollet and Vivares, after Claude, &c. the Crozat Cabinet, &c.

WHICH WILL BE SOLD BY AUCTION,

Without Reserve,

UNDER THE DIRECTION OF

MR. T. PHILIPPE,

AT HIS ROOMS,

WARWICK STREET, GOLDEN SQUARE,

ADJOINING THE CHAPEL,

On FRIDAY, the 13th of MAY, 1808,

And following Day, at Twelve o' Clock

To be viewed Two Days preceding the Sale, when Catalogues may be had at the Rooms, and at No. 22, Golden Square.

CONDITIONS OF SALE.

1. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot or Lots so disputed shall be immediately put up again, and re-sold.

2. No Person to advance less than 6*d.*—above Five Pounds, 2*s.* 6*d.* and so in proportion.

3. THE Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again, and re-sold.

4. THE Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

5. UPON Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

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Catalogue.

First Day's Sale.

FRIDAY, the 13th of MAY. 1807.

BOOKS.

OCTAVO ET INFRA.

- 1 **A** Parcel, various
- 2 **L**éçons Elementaires d'Histoire Naturelle, &c. par Cotte, 2 tom. Par. 1784 et 1788; Rivard Abregé des Elemens de Mathematique, 1740—3 books
- 3 **T**he Death of Abel, in German, 1778; Rosini Mercurio Errante di Roma, con. fig. 1750; and 3 others—5 books
- 4 **P**errault Abregé d'Histoire Naturelle, 3 tom. 1793
- 5 **H**eures, Par. 1715, Chronicon Carionis, 1543; Sermons de Jean Calvin, 1565—3 books
- 6 **P**enseés de Montagne, Par. 1700; Letters of Abelard and Heloise, 1781; and Le Mort d'Abel, Par. 1775—3 books
- 7 **B**uffon Manuel du Naturaliste, 2 vol.—Par. 1771
- 8 **L**es Brigands démasqués par Danican, 1796; Histoire de la Destruction des Republiques Democratiques Schwetze, &c. Par. 1802; and 3 others—5 books

- 9 Goldsmith's Abridgement of the History of England, 1787; *Bolingbroke's* Letters on the Study and Use of History, 1788; *Burke's* Letters on a Regicide Peace, and another—4 books
- 10 *Oldfield's* History of Parliaments—*Lond.* 1797
- 11 *Milot* Elemens de l'Histoire d'Angleterre, 3 tom. —*Par.* 1769
- 12 Another edition, 3 vol.—*Par.* 1776
- 13 Another edition, 3 vol.—*Par.* 1781
- 14 Geographie de la France, *Par.* 1790; Elemens de l'Histoire de France, 3 tom—4 books
- 15 *Rubutin* Histoire Amoureuse des Gaules, 2 tom.—*Par.* 1754
- 16 *Mezeray* Abrégé d'Histoire de France, 6 tom. 1740
- 17 *Tacite* par *D'Ablancourt*, 2 tom. reliées ensemble, 1670; Grandeur des Romaines, 1735; *Florus*, *English*, 1725—3 books
- 18 Histoire Philosophique et Politique des Indes, par *Raynal*, 7 tom. 1774
- 19 Voyage du Jeune *Anacharsis* en Grece, 3 tom. avec fig.—*Lond.* 1796
- 20 *Crozat* Methode pour apprendre la Geographie—*Par.* 1781; *Vosgien* Dictionnaire Geographique portatif, 1779—2 books
- 21 Geographie Moderne, par *N. de la Croix*—2 tom. *Lond.* 1780
- 22 Autre exemplaire, revue par de la *Bryere*, 2 tom. —*Par.* 1786
- 23 Autre exemplaire, ditto—*Par.* 1800
- 24 *Ouiseau's* Practical Geography, 1794; *Martin's* description and use of the Globes, 1799; and *Richardson's* key to Geography, 1787—3 books
- 25 *Guthrie's* Geographical Grammar, *Lond.* 1798
- 26 The same in French, including the latest discoveries, 4 vol. and a volume of plates, *Par.*—5 books
- 27 *Tressan* Mythologie comparée avec l'Histoire, 4 tom.—1798
- 28 *Condillac* principes generaux de Grammaire pour toutes les Langues, *Par.* an. 6; *Richelet* Dictionnaire portatif de la Langue Francaise—*Lyon*, 1770—2 books

- 29 Dictionnaire Grammaticale de la Langue Française, 2 tom.—*Par.* 1786
- 30 *Porney's* French Spelling Book, 1804; *Duverger's* French and English Languages compared, 1799; *Chambaud's* French Exercises, 1750; *Wanostrocht's* French Grammar, London, 1804—4 books
- 31 *Wanostrocht's* classical vocabulary, 1790, *Fr. and Engl. Chambaud's* Exercises, by Des Carrieres, 1795; *Perrin's* Elements of French Conversation, 1790; and a French and English Vocabulary, 1785—4 books
- 32 *Miege's* French Dictionary, 1690
- 33 *Boyer's* Royal Dictionary, 1738
- 34 *Chambaud's* French Grammar, 1783; *Holder's*, French Accidence and Syntax, 1791—2 books
- 35 *Wanostrocht's* Latin Grammar, 1797; *Clarke's* ditto, 1781; *Clarke's* Latin Syntax, 1794; *Barclay's* Greek Rudiments, 1754; *Clenardi Instit. Linguae Græcæ*, Elzevir, 1672—5 books
- 36 *Young's* Latin and English Dictionary, 1769
- 37 *Roux* Dictionnaire François Allemand et Allemand François, 2 tom. 1796
- 38 *Gottesched's* French and German Grammar, 1786
- 39 *Jones's* pronouncing and explanatory Dictionary, Lond. 1798
- 40 *Gallignani's* Lectures on the Italian language, 1796; *Josse* Elemens de la Grammaire Espagnole, 1799
- 41 *Veneroni* le Maitre Italien, 1740; *Bottarelli's* Exercises, 1789; *Altieri Grammatica Inglese*, 1754; *Mussolini's* Italian Exercises, 1800—4 books
- 42 *Les Conversations d'Emilie*, 2 tom.—*Par.* 1781
- 43 *Tasse* Jerusalem delivré, 1756; *Telemaque*, Paris, 1782
- 44 *Telemaque*, 2 tom. stereotype—*Paris*, an. 7
- 45 *Lettre d'una Peruviana*—*Lion*, 1787, 2 tom.
- 46 *Texier* l'Art de bien lire, 1800; la Henriade, par *Voltaire*, 1800; Contes de la Fontaine, 1721; Galatea, par *Florian*, 1798—4 books
- 47 *Les Liaison's* dangereuses, 2 tom.—*Lond.* 1797
- 48 *Adele et Théodore*, 3 tom. 1785

6 Books, Octavo et Infra. 1st. Day.

- 49 Les Veillées du Chateau, par *Mad. Genlis*, 3 tom.
Paris, 1784
- 50 Le Meme Livre, *Par.* 1803
- 51 Les Pseaumes de David, 2 tom. *Par.* 1785; and
another—3 books
- 52 *Agrippa dell' Eccellenza del Femminil sesso*, *Lond.*
1776; *Tratado del Papa y de sa Autoridad*,
1588; and another
- 53 *Eraste ou l'Ami de la Jeunesse*, *Par.* 1773
- 54 *Petit Jacques et Georgiette*, 2 tom. *Par.* 1791
- 55 Five small classics, and 4 ditto, by *Brindley*—9
books
- 56 *La Pitie Poeme*, par *J. Delille*, avec fig. 1803;
Horatij Odaë, and another—3 books
- 57 *De Barrett Livres de Cicero de la Vieillesse de la*
Amitie, &c. Par. 1760; *Les Georgiques de*
Virgile, par *Delille*, ib. 1770—2 books
- 58 *Paul et Virginie*, par *De Saint Pierre*, 1795—6
copies, bound
- 59 Ditto, 6 copies, 4 neatly bound, 2 sewed
- 60 *Telemacco*, per *Moretti*, 1719—2 tom.
- 61 *Opere di Dante*, 3 tom.—*Parigi*, 1787
- 62 *Cesarotti Iliad d'Omero*, 2 vol. 1801
- 63 *Casti Animal parlanti*, 2 tom.—*Lond.* 1803
- 64 *Paradiso perduto*, di *Milton*, tom. 1; *Opere d'A-*
geno, 1790
- 65 *Opere scelte dell' Abbate Metastasio*, 2 tom.—*Lond.*
- 66 Another copy, 2 tom.—*Lond.*
- 67 *Batteux Corso di belle Lettere*, 3 tom.—*Ven.* 1784
- 68 *Chompré Dictionnaire abrégé de la Fable*, 1766
- 69 *Mad. Vastogerardi Avvisi*, a suo figliuoli, 1776
- 70 *Commedia di Goldini*, 4 tom.—*Lips.* 1790
- 71 *L'Amica de Fanciulla*, da *Buccarelli*, 4 tom.—
Lond. 1789
- 72 Another copy—*Lond.* 1789
- 73 *Œuvres de I. Racine*, 4 tom. stereotype, *Par.* an. 7,
and another—5 books
- 74 *Les Œuvres de Moliere*, 4 tom. 1725
- 75 *Les Œuvres de Boileau*, 2 tom. 1702
- 76 *Œuvres Poétiques de Voltaire*, 4 tom. 1739
- 77 *Theatre de P. Corneille*, 12 tom.—*Par.* 1797
- 78 *Rice's Milton's Paradise Lost*, *Lond.* 1766

- 79 Dictionary of the Wonders of Art, *Lond.* 1803;
Hoyle's Games, and another—3 books
- 80 Gray's Poems, 1790; Goldsmith's Poems, with
plates, *Du Roverey's edition*, 1800
- 81 Chesterfield's Letters, 4 vol.—*Lond.* 1774
- 82 Dubost's Merchants Assistant, 1804
- 83 Goldsmith's History of the Earth and Animated
Nature, 8 vol. with plates, 1790
- 84 The Spectator, 8 vol.—*Lond.* 1723
- 85 The Naval Guardian, 2 vol.—*Lond.* 1805
- 86 Recherches sur les Etats, unis de l'Amerique Sep-
tentrionalæ, 4 vol. 1788
- 87 Voyage de Bisani, 1791; Prose e Rime de Fr.
Ageno, 1790—2 books
- 88 Imlay's Topography of the Western Territory of
North America, 1797
- 89 Waller's Works, 1772; Clarendon's Characters of
eminent Men, 1793; Simpkin's Letters, 1792
- 90 Macquer's Chemistry, 2 vol. *Lond.* 1787
- 91 Forrestiero illuminato della Citta di Venexia, con.
fig. 1772
- 92 Cardonnel's Picturesque Antiquities of Scotland,
with plates, *Lond.*
- 93 Complete View of the Chinese Empire, *Lond.* 1798
- 94 Specimen variorum Lectionum Sacri Textus Chal-
daica, B. D. Rossi—*Rom.* 1782
- 95 Dictionnaire de Sabathier, 30 vol: and the plates
separate

QUARTO.

- 96 Pallavicino Istorio del Concilio di Trento, 3 vol.—
Rom. 1664
- 97 Astruc de Morbis Venereis, 2 tom.—*Paris*, 1740
- 98 Lemery Traité des Drogues et Pharmacopée Uni-
verselle, 2 tom
- 99 Donati Roma Vetus ac recens, cum fig.—*Amst.*
1695; and another
- 100 Jacob Ecole pratique des Accouchemens, *Gand.*
1785

- 101 *Comolli Vita inedita di Raffaello da Urbino, Rom. 1790*
- 102 *I. Piombi Antichi di Ficorini, con. fig. Rom. 1740*
- 103 *Bartholomæi India Orientalis Christiana, cum fig. Rom. 1794*
- 104 *The Psalms of David in the Ceylon or Talmuch language, printed at Columbo—rare*
- 105 *The Catechism of the Cingalese, or Christians of Ceylon, in the Talmuch language and character, printed at Columbo, in 1754—very scarce*
- 106 *Georgij Fragmentum Evangelij S. Joannes, Græco-Copto-Thebaicum seculi IV*
- 107 *Fra. Bartolomeo Viaggio alle Indie Orientali, con fig.—Rom. 1696*
- 108 *Systema Brahmanicum ex Monumentis Indicis Musæi Borgiani Velitris, cum fig.—Rom. 1791*
- 109 *Charta Papyracea Græcæ Scripta, Musæi Borgiani Velitris a N. Schow—Rom. 1788*
- 110 *Sidharubam seu GRAMMATICA SAMSCHRDAMICA, &c. a Bartholomeo—Rom. 1790*
- 111 *Globus Cælestis Cufico Arabicus Veliterni Musæi Borgiani a S. Assemani, &c. Petav. 1790*
- 112 *Herbelot Bibliothèque Orientale, 4 tom. ed. opt. Haye*
- 113 *Clegg's Elements of Geography, with maps—Liverpool, 1796*
- 114 *WILLMET Lexicon Linguae Arabicæ, Rott. 1784*
- 115 *Vaillant Numismata Imperatorum, 2 tom. simul compact—Paris, 1696*
- 116 *Granara Atichita ed Origine di Roma, Ven. 1734*
- 117 *Voyage de la Perouse autour du Monde, 2 tom. and 1 atlas vol des planches—Lond. 1799*
- 118 *Montucla Histoire des Mathematiques, 2 tom.—Par. 1758*
- 119 *Œuvres de Montesquieu, 3 tom.—Paris, 1767*
- 120 *Antonini Dictionnaire Italien, Latin, et François, 2 tom.—Par. 1743*
- 121 *Another copy, ditto*
- 122 *Alberti Dictionnaire François, Italien, &c 2 tom. rare—Nice 1788*
- 123 *Sobrinho Dicionario de las Linguas Espanola y Francesa, 2 vol. bound together—Brux, 1721*

BOOKS IN FOLIO.

- 124 *Niceronis Thaumaturgus opticus, Paris, 1646*
 125 *Sponij Miscellanea eruditæ Antiquitatis—Lond. 1685*
 126 *Musæum Kircherianum, à Bonanno, cum multis figuris—Romæ, 1709*
 126* *Kircheri Turris Babel, cum fig. ch. max.—Romæ*
 127 *Moreri le grand Dictionnaire Historique, 8 vol. Paris, 1732—35*
 128 *Chamber's Dictionary of Arts and Sciences, by Rees, 4 vol.—Lond. 1786*
 129 *Dictionnaire de Bayle, ed. opt. et veritable de l'an. 1720, 4 vol. Supplement de Chauffepied, 4 tom. 1750; Œuvres diverses de Bayle, 4 tom. in all 12 volumes*
 130 *Angeloni Historia Augusta, Rom. 1641*
 131 *Liceti Hieroglyphica sive Antiqua Schemata Gemmarum Anularum, cum fig. Patav. 1653*
 132 *D'Orville Sicula, 2 tom. simul compact, ch. max. cum fig.—Amst. 1764*
 133 *Bruyn's Travels through Muscovy to Persia and India, in Dutch, with 300 plates of the first impressions, large paper—Amst. 1711*
 134 *Mouffeti Theatrum Insectorum, fig. ligno incis*
 135 *Pair of twelve-inch Globes, by CAREY, with the latest improvements, and covers*

END OF THE FIRST DAY'S SALE.

Second Day's Sale.

SATURDAY, the 14th of MAY, 1808.

LOOSE PRINTS.

VARIA.

- 1 **A** Parcel, various Antiquities, by *Piranesi*, &c.
- 2 Nine after Italian masters, by *Dorigny*, and others
- 3 Nine—6 by *Smith*, after *Titian*, Loves of the Gods, and 2 after *Albert Durer*
- 4 Four—Justice, Temperance, Prudence, and Fortitude, by *Freij*, after *Dominichino*
- 5 Nine portraits, in mezzotinto—4 English, *one a proof*
- 6 Four scriptural, &c. by *Freij*, after *Guido*—Doctors of the Church, &c.
- 7 Seven portraits of French artists and authors—*fine*
- 8 Eleven scripture and saint subjects, history and landschape, by Flemish and French masters
- 9 Twelve, by *Captain Baillie*, *Schmidt*, and *Worlidge*—the latter *proofs*
- 10 Three—the School of Athens, &c. by *Cunego*, in mezzotinto
- 11 Eleven, scriptural and historical, by *Dorigny*, after *St. Vouet*
- 12 Four portraits, by *Bartolozzi*, &c.—Marquis of Lansdowne, Dunning, Burke, &c.—*proofs*
- 13 Six portraits of French artists—*very fine*
- 14 Five portraits, by *Bartolozzi*, *Bach*, &c.—*some proofs*

- 15 Four portraits, by *Bartolozzi*, *Klauber*, and *I. R. Smith*—one proof
- 16 Five Tickets, &c. by *ditto*, 1 Theatrical—proof
- 17 Eight, various—*Attilius Regulus*, by *Salvator Rosa*, &c.
- 18 Two—the *Magdalen*, and *Cleopatra*, by *Strange*, after *Guido*—very fine
- 19 Fourteen English views and plans, by *Rocque*, *Grignon*, &c.
- 20 Four, by *Bartolozzi*, &c. after *Angelica Kauffman*—2 proofs
- 21 Five, by *ditto*, after *ditto*, very fine—2 proofs
- 22 Pair—*Roman History*, by *Burke*, after *ditto*—fine
- 23 Nine, scripture and saint subjects, by *Frezza*, after *Nicolo Berettoni*
- 24 Twenty-six, (in 2 brochures) *Frezza* after *Albano*
- 25 Fifteen—*Cortona's Gallery* in the *Pamfili Palace*, by *Gerard Audran*
- 26 Ten—the vaulted ceiling of the *Barberini Palace*, by *La Haye*, after *Cortona*—fine
- 27 Four subjects of *English History*, by *Bartolozzi* and *Gaugain*
- 28 Four subjects of *Antient History*, by *Burke*, &c. after *Angelica*—fine
- 29 Ten views in *Rome* and other parts of *Italy*, by *Vasi* and *Morghen*
- 30 *Nolli's great plan of Rome*; in 18 large sheets, including title and index
- 31 Eleven picturesque *Italian views*, by *Hakkert*, the *Country House of Horace*, &c. engraved by *Duncker*—fine
- 32 Pair of *landscapes*—*Morning and Evening*, *Vivares* after *Vernet*
- 33 Four *landscapes*, *Vivares* after *Claude* and *Patel*—very fine
- 34 Two subjects of *English poetry*, from *Gray* and *Goldsmith*, by *Bartolozzi*—fine
- 35 Two ditto, from *Prior* and *Thomson*, by ditto—ditto
- 36 Twelve—the *Marriage*, &c. of *Cupid and Psyché*, by *Darigny*, after *Raphael*—first impressions

- 37 Six—the Angles of *Michael Angelo*, in the Vatican,
by *Georgio Mantuano*—*fine*
- 38 One—the large view of Rome, In twelve sheets,
joined together, measuring eight feet and a half
by three feet four inches—by *Gios. Vasi*
- 39 Pair of capital landscapes, *Vivares* after *Claude*—
Jupiter and Europa, &c.
- 40 Pair of *ditto*, *ditto* after *ditto*, in the Pamfili Palace
- 41 Pair—Constantia, and the Triumph of Mercy, by
Bartolozzi—*very fine*
- 42 Pair—the School-Mistress, and the Antient Wake,
by *Chapman*, &c. after *Wheatley*, &c.—*ditto*
- 43 Pair of pleasing subjects, *Gauguin*, after *Artaud*—
proofs
- 44 Twelve large views of antient and modern Rome, by
Piranesi—*fine*
- 45 The Villa Adriani, in six large sheets, by *ditto*—
ditto
- 46 Pair—Margaret's Tomb, &c. by *Bartolozzi*, after
Bunbury—*ditto*
- 47 Pair—Palamon and Arcité, *ditto*, after *Hamilton*—
ditto
- 48 Two—the Cottagers, after *Reynolds*; and Amynta
and Theodore, after *Hamilton*, by *Bariolozzi*—
ditto
- 48*One—Buonaparte, by *I. R. Smith*, from *Appiani*,
with his Recording Genius, *mezzotinto*
- 48**One—*ditto*, on horseback, by *S. J. Reynolds*,
after *Northcote*—*first impression, ditto*

DUTCH ETCHINGS AND ENGRAVINGS.

- 49 Four landscapes, 3 with many figures, by *Bout*,
(disciple of *Wouwermans*) *very fine and rare*;
and one, the Strand, at Scheveling, by *De*
Vlieger—*rare*
- 50 One—Landscape, with Sheep, by *Vander Meer*
—*fine and scarce*
- 51 Five of Cattle grazing in the Fields, and Sheep, by
Adrian Vanden Velde—*very fine*
- 52 Eleven—ten etchings by *Ostade*, *first impressions*;
and his portrait, in *mezzotinto*

- 53 Two etchings, by ditto, proofs—the Benedicite before the Calote; and the Hog-butcher, with the broad lights—both very scarce and fine
- 54 Two ditto, by ditto—the little Kermis, and the Quack Doctor before the Four Children, on the left—both very scarce
- 55 Three ditto—the Farm Yard, before the lines, the scarce Tabagie, &c.
- 56 One—FORUM AMSTELODAMENSE, etched by Vander Ulft—fine and very rare
- 57 One—Boors Quarrelling, by Suyderhoef, after Ostade, with the white score and best address—CAPITAL
- 58 One—the Burgo-masters of Amsterdam, deliberating on the Reception of Mary de Medicis into their City—by Suyderhoef, after Keyser—CAPITAL

REMBRANDT.

- 59 Two—the Good Samaritan, and small Descent from the Cross—both fine
- 60 One—Bust of a man, singularly out-mouthed—very rare
- 61 One—Madona and Child on the Clouds, on India paper—fine
- 62 Three—Reposo, man with a pen, and the Statue of Pygmalion
- 63 One—the Woman with the Arrow—fine and very scarce
- 64 One—Clement de Jonghe—fine
- 65 One—Young Haaring, the intire plate, with the lanschape, &c.—rare
- 66 One—Ephraim Bonus, the Jew Doctor—very fine
- 67 One—the great Coppinol, remarkably fine
- 68 Three—Boaz and Ruth, N. 299, a bust, by De Koning, and a Reverse of the Gold-weigher, with the white face, by Capt. Baillie

VARIA.

- 69 Three scriptural subjects, after Dominichino—proofs
- 70 One—the Temptation of St. Anthony, by Callot—prime impression

- 71 One—large upright landschape, with cattle, *Suyderhoef*, after *Berchem*—*very fine*
- 72 One—*Æneas* carrying his father *Anchises*, by *Agostino Carracci*, after *Barocci*—*ditto*
- 73 One—the large *St. Francis* in an *Extacy*, etched by *Barocci*—*ditto*
- 74 One—the *Annunciation*, etched by *ditto*—*ditto*
- 75 One—the *Marriage* of *St. Catherine*, by *Agostino Caracci*, after *Paolo Veronese*—*ditto*
- 76 One—*Madona* and *Child* with *Elizabeth* and *St. John*, by *Poilly*, after *Raphael*—*proof*
- 77 One—the *Holy Family*, by *Edelinck*, after *ditto*, before the arms of *Monsieur Colbert*—*capital and rare*
- 78 One—the *Supper* at *Emmaus*, by *Masson*, after *Titian*, called the *TABLE CLOTH*—*capital*
- 79 One—landschape, the *Enchanted Castle*, *Woollet* and *Vivares*, after *Claude*—*very fine*
- 80 One, *ditto*, *proof*—*rare*
- 81 One—*Lord Duncan's Victory* off *Camperdown*, by *Ward*, after *Copley*—*first impression*
- 82 One—the *Death* of *Lord Chatham*, by *Bartolozzi*
PROOF BEFORE THE INSCRIPTION AND ARMS
- 83 One—the same PROOF, with the ETCHED LETTERS
AND ARMS
- 84 The LOGGIE AND ARABESQUES OF THE VATICAN,
BY OTTAVIANI, after RAPHAEL AND GIOV. DA
UDINA—THE THREE PARTS COMPLEAT
- 85 Three large outside and inside views of *St. Peter's*,
at *Rome*, by *Vasi*—*coloured*
- 86 Two large views of the *Ruins* of *POMPEIA*, colour-
ed from out lines, by *Du Cros*

FRAMED PRINTS.

- 87 Three large outside and inside views of *St. Peter's*,
at *Rome*, by *VASI*—*without glass*
- 88 Three large views of *Rome*, by *ditto*—*ditto*
- 89 Pair—*Cordelia* and *Cleone*, by *Bartolozzi*, after
Angelica Kauffman—*with glass*
- 90 Pair—*Griselda*, &c. by *ditto*—*ditto*
- 91 Pair—*Euphrosine*, &c. *ditto*, after *Cipriani*—*ditto*

- 92 Three—Venus attired by the Graces, *ditto*, after
ditto; and 2 small, in colours

BOOKS OF PRINTS.

- 93 *Grimm's* views of Augsburg, 1678
94 *Vingboon's* Treatise of Architecture, tom. 1—Leyde,
1715
95 *Ferrerij* Palazzi di Roma, 2 tom. bound together
96 *Kennedy's* Description of Wilton House
97 Two envelopes of maps and plans—many scarce
98 *Wood's* Ruins of Balbec—Lond. 1757
99 Feste Fatte celebrare in Napoli per la Nascita del
Don Filippo—Napoli, 1749
100 *Vignola* della prospettiva pratica, Rom. 1611
101 L'Architettura di *Palladio*—Venex. 1711
102 *M. A. Causei* de la Chausse Museum Romanum,
cum multis fig.—Rom. 1707
103 Museum Capitolinum, 2 vol. with plates, fine im-
pressions, bound together—Rom. 1748
104 Architecture Moderne, par *Jombert*, 2 tom:—
Paris, 1764
105 I. Regali Sepolcri del Duomo di Palermo, Nap.
1784
106 *Ferrerij* Palazzi di Roma, 2 tom. bound together
107 Views of Florence, 24 in number, half bound
108 Sixty-six large views of Venice, by *Zocchi*, in a
portefolio
109 Palazzo di Caserta, fine impressions—Napoli, 1756
110 *Inigo Jones's* designs, by *Kent*, 2 vol. half bound
together, large paper—Lond. 1770
111 *Richardson's* new designs of vases and tripods, in
aquatinto, 1793; *ditto's* capitals of columns,
and friezes, 1793
112 *Ditto's* ornaments in the antique stile, ditto, 1796
113 *Ditto's* chimney pieces, in the Etruscan, Greek,
and Roman stile of architecture, ditto, 1781
114 *Ditto's* ceilings, in the stile of the antique gro-
tesque, 1793
115 *Ditto's* Treatise on the five orders of Architecture,
1787

- 116 *Ditto's* Iconology, 2 vol. bound together, 1779
- 117 The Crozat cabinet, 2 vol. wanting some plates—
Paris, 1763
- 118 PIRANESI's Trajan and Antonine columns, half
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